

E-Series EQ & Dynamics modules for API 500 format racks

The legendary 1980's SSL SL 4000 E is one of the all-time classic consoles and has been featured on countless great recordings. The E-Series EQ and E-Series Dynamics Modules makes the gritty tonal character of the channel processing from this much loved console available to users of the popular API 500 format modular rack platform.

The **E-Series Dynamics Module** reproduces the legendary sonic signature of the fully-flavoured VCA channel dynamics section of the SL 4000 E console channel strip. The E-Series Dynamics Module features a compressor/limiter and an expander/gate, both of which return faithfully to the circuitry and key components that define the sound of the original SL 611 E Series channel strip. A true RMS converter is used in the side chain while the gain element is an all-discrete design identical to the Class A VCA chip used in the original unit. The compressor contains additional switching options that allow a user to defeat the over-easy curve and to use a linear release instead of the more usual logarithmic curve. The result is a compressor with three distinct voices, each with its own musical character.



The **E-Series EQ Module** features two different EQ's found on editions of the console produced between 1979 and 1987. Each EQ has unique response curves and tonal character. Historically, the type of EQ fitted in an individual console was distinguished by the colours used on the LF knob caps so the two flavours have become known as the 'Brown' and 'Black' EQ's. On the E-Series EQ Module, you can switch between these two different flavours of EQ that have been loved by generations of professional producers. The SSL channel EQ is the classic four band design with fully parametric LMF and HMF with Q controls, which has become the industry standard channel EQ configuration. The E-Series EQ features selectable shelving or Bell curve operation for the LF and HF frequencies.



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SSL Stereo Bus Compressor module for API 500 format racks

The legendary sound of the SSL Stereo Bus Compressor has been glueing mixes together for 30 years... it is now available for the 500 format rack.

The centre section compressor from the 1980's G-Series analogue console is an audio production legend. It is a simple unit with a simple purpose; it makes complete mixes sound bigger, with more power, punch and drive. It brings cohesion and strength to your mix without compromising clarity. To this day it remains a key element of the SSL sound and has featured on countless classic recordings. The availability of the Stereo Bus compressor in a module for the 500 format makes this essential audio production tool available to users of the popular API 500 format modular rack platform.

Key Features

- Legendary sonic character and mix finalising capabilities of SSL Stereo Bus Compression
- Six ratio settings ranging from 1.5:1 to 20:1
- Five release settings and Auto Release function



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